



Clinton Township Public School District Curriculum

Subject: Acting	Grade: 8	Unit Name: Introduction to Acting
Total Number of Lessons: 4	Unit Time Frame (days): 10 days	
NJSLS 1.4.5.C51a, 1.4.5.Cr1c, 1.4.8.Pr5b		
Students will be able to independently use their learning to: Explain the components of what constitutes compelling short-form acting.		
Understandings: The students will understand how voice, movement and facial expression comprise the foundation of character portrayal.		
Performance Tasks: Students create a skit of a 6th grader approaching an 8th grader about a problem in their first week at CTMS. Analyze short skits and monologues to determine constituent aspects of character development in acting. Use various character objectives and tactics in a theater work to identify the conflict and overcome the obstacle.		
Core Instructional and Supplemental Materials, Assessments, Pacing Guide Acting		
Interdisciplinary Connections: Connections will include public speaking, and social emotional awareness that are applicable in all consent areas as well as outside the school environment.		
Computer Science & Design Thinking (8.1 or 8.2) Complex tasks can be broken down into simpler instructions, some of which can be broken down even further. (8.1.2.AP.4)		
Career Readiness, Life Literacies & Key Skills (9.1, 9.2 or 9.4) An essential aspect of problem solving is being able to self-reflect on why possible solutions for solving problems were or were not successful. (9.4.8.CT.3)		
Accommodations: CTSD accommodations		

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Admin approval: Carl Blanchard
Board Approved 9/11/23

Subject: Acting	Grade: 8	Unit Name: Exploring Characterization
Total Number of Lessons: 4	Unit Time Frame (days): 10	
<u>NJSLs</u> 1.4.12 acc.Cr1c, 1.4.5.Re8c		
Students will be able to independently use their learning to: Create and develop well-rounded characters with clear motivations and objectives.		
Understandings: Character development is composed of aspects of acting and storytelling.		
Performance Tasks: Use personal experiences and knowledge to develop a character that is believable and authentic. Evaluate and analyze how a character's choices and character's circumstances impact an audience's perspective in a drama/theater work.		
Core Instructional and Supplemental Materials, Assessments, Pacing Guide <u>Acting</u>		
Interdisciplinary Connections: Characterization will assist in public speaking and social emotional awareness.		
<u>Computer Science & Design Thinking</u> (8.1 or 8.2) Complex tasks can be broken down into simpler instructions, some of which can be broken down even further. (8.1.2.AP.4)		
<u>Career Readiness, Life Literacies & Key Skills</u> (9.1, 9.2 or 9.4) An essential aspect of problem solving is being able to self-reflect on why possible solutions for solving problems were or were not successful. (9.4.8.CT.3)		
Accommodations: <u>CTSD accommodations</u>		

Subject: Acting	Grade: 8	Unit Name: Rehearsal and Performance
Total Number of Lessons: 3	Unit Time Frame (days): 10	
<u>NJSLS</u> 1.4.8.Pr4a, 1.4.8.Pr6a, 1.1.8.Pr6b		
Students will be able to independently use their learning to: Use planning and preparation skills to improve public performance.		
Understandings: Theater artists refine their work and practice their craft through rehearsal.		
Performance Tasks: Rehearse a variety of acting techniques to increase skills in a rehearsal or theatrical performance that assist in the development of stronger character choices. Perform a rehearsed theatrical work for an audience. Apply specific feedback in rehearsal to refine performance accuracy, consistency and expressiveness. Clarify the execution of complex patterns, sequences and formations.		
Core Instructional and Supplemental Materials, Assessments, Pacing Guide Acting		
Interdisciplinary Connections: Public speaking and presentation in all areas is enhanced by thorough rehearsal.		
<u>Computer Science & Design Thinking</u> (8.1 or 8.2) Complex tasks can be broken down into simpler instructions, some of which can be broken down even further. (8.1.2.AP.4)		
<u>Career Readiness, Life Literacies & Key Skills</u> (9.1, 9.2 or 9.4) An essential aspect of problem solving is being able to self-reflect on why possible solutions for solving problems were or were not successful. (9.4.8.CT.3)		
Accommodations: CTSD accommodations		

Subject: Acting	Grade: 8	Unit Name: Improvisation and Collaboration
Total Number of Lessons: 3	Unit Time Frame (days): 15	
NJSLS 1.5.2.Cr1a,1.4.8.Pr4a,1.3C.12int.Cr3a		
Students will be able to independently use their learning to: Freely create a monologue or dramatic performance without preparation.		
Understandings: Working with others can create synergy that can be harnessed to produce compelling performances		
Performance Tasks: Experiment with improvisation and creative exercises to explore character and storytelling. Engage in individual and collaborative exploration of materials and ideas through multiple approaches, from imaginative play to brainstorming, to solve art and design problems. Rehearse a variety of acting techniques to increase skills in a rehearsal or theatrical performance that assist in the development of stronger character choices. Evaluate and refine draft compositions and improvisations based on knowledge, skill and collaboratively developed criteria.		
Core Instructional and Supplemental Materials, Assessments, Pacing Guide Acting		
Interdisciplinary Connections: Improvisation will assist in public speaking situations, as well as reinforcing a social emotional awareness.		
Computer Science & Design Thinking (8.1 or 8.2) Complex tasks can be broken down into simpler instructions, some of which can be broken down even further. (8.1.2.AP.4)		
Career Readiness, Life Literacies & Key Skills (9.1, 9.2 or 9.4) An essential aspect of problem solving is being able to self-reflect on why possible solutions for solving problems were or were not successful. (9.4.8.CT.3)		
Accommodations: CTSD accommodations		